

Richard Chenoweth, AIA

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Experience

Chenoweth Architecture (1993-present). Specializing in high design and specialty architectural projects. Also specializing in illustration and visualization.
(www.chenarch.com)

Lourie & Chenoweth, LLC (2001-2007). Designer, Metro Canopy Program, Washington Metro Area Transit Authority (WMATA).

- Winning design in a national competition (2001).
- Twenty-eight (28) metro canopies were built throughout the DC metro region (2003-2007) at a cost of \$20 million. Lourie & Chenoweth, LLC was Architect of Record. Arup (Boston office) was Engineer of Record.
- I designed these complex structures using 3D software, then projected into 2D.

Ayers Saint Gross Architects (1993). Designer.

Williams & Dynerman Architects (1989-1993). Designer and Project Architect.

Kohn Pedersen Fox (1988). Summer working drawings.

Professional Licensure

Architecture License, Commonwealth of Virginia, #8806 (1993)

Architecture License, State of Maryland, #13387 (2003)

NCARB Certification, #62,770 (2007)

Professional Awards and Service

President, American Society of Architectural Illustrators, (2005).

ASAI is an organization of 400 members worldwide whose mission is education and advocacy in the architectural arts of drawing, painting, perspective, and digital visualization. (www.asai.org)

- Organized a drawing competition and subsequent (traveling) exhibit which opened at the AIA National Headquarters Gallery, Washington, DC.
- Published a 64 page full-color exhibition catalogue for the exhibit.
- Produced a four-day conference which included programs at the Library of Congress, the National Gallery of Art and Catholic University School of Arch.
- Obtained sponsorship for conference, created a conference website, and secured venues for the traveling exhibit.

Gabriel Prize, (2001). Winner of national drawing competition sponsored by the Western European Architecture Foundation, for the graphic study of French Architecture. The Gabriel Prize funded three months of study focusing on 18th C. buildings in Paris, FR, that influenced Thomas Jefferson. (www.gabrielprize.org)

U.S. Capitol Historical Society Fellow, (2001). Fellowship awarded for three months of research on the U.S. Capitol's Hall of Representatives from 1803-1814.

(www.uschs.org). I am recreating the pre-fire Capitol as built by Benjamin Latrobe under the direction of Thomas Jefferson. Latrobe's work was never recorded pictorially. My computer visualizations are intended for use in a PBS documentary film on Latrobe hosted by WETA (Washington).

Washington Chapter AIA Award, (2003). Metro Canopy Pilot Program, Four Canopy Prototypes. Owner: Washington Metro Area Transit Authority.

Washington Chapter AIA Award, (2000). Drury-Austin House Restoration and Addition, Boyds, MD. Owner: Peg Coleman, Boyds, MD.

Washington Chapter AIA Pro Bono Award, (2000). For creating a series of exhibits describing perspective drawing for the Octagon Museum in Washington, DC.

Washington Chapter AIA Award, (1997). A New Steeple for St. Paul's Wesleyan Church, Oxford, MD. Owner: Jennifer and Ted Stanley, Oxford, MD.

Award of Excellence, American Society of Architectural Illustrators, for excellence in the graphic representation of architecture, (1994, 1996, 1997, 1998, 2000, 2006).

The Dymaxion Project, Founder (1990-1991). The project's goal was to save Buckminster Fuller's 1946 *Wichita* Dymaxion House, in ruins outside Wichita in 1989. My efforts brought national attention to the fate of the house. The owners ultimately transferred the Wichita House to the Henry Ford Museum in Dearborn, MI.

Graduate Teaching Assistant, University of Virginia (1987-89). Taught first, second, and third year design studios.

Architecture and Design Juries. University of Virginia, University of Maryland, Catholic University, George Mason University.

Watercolor and Drawing Workshops. Conducted workshops in drawing and painting for Washington Chapter AIA, Baltimore Architecture Foundation, Art League of Alexandria, George Washington University.

Education

Master of Architecture, University of Virginia (1989).
Bachelor of Science, Vanderbilt University (1979).
Art Student's League, New York, NY, (1983-1984).
Corcoran School of Art, Washington, DC, (1994).

Professional Affiliations

American Institute of Architects, American Society of Architectural Illustrators, New York Society of Renderers, ACM Siggraph. Contributor for *Cottage Living Magazine*.

Software

Expert or highly proficient: Adobe Photoshop CS2, FormZ Modeler, Electric Image Animator, Adobe After Effects CS3, Adobe Image Ready, Apple Final Cut Pro, Quicktime Pro, MS Word, FTP and many other photo manipulators, form generators, and modelers. Proficient or working knowledge: html, css, basic networking.

Other

Lieutenant, U.S.M.C. (1979-1983)